

DIE TREPPE

Angharad Williams Othmar Farré Gegen Nazis

Marta Riniker-Radich

27.11.2021-  
15.01.2022



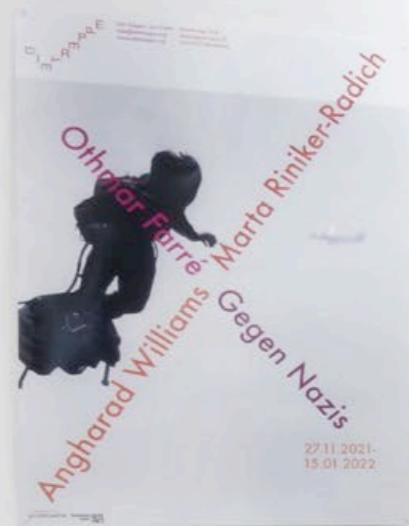
Othmar Farré, Marta Riniker-Radich,  
Gegen Nazis, Angharad Williams  
Installation view, 2021



Angharad Williams, Peeping Tom, 2019  
Oil on canvas, artist frame,  
90 x 120cm



Gegen Nazis, untitled, 2021  
Oil on cotton  
145 x 100cm



Othmar Farré, Marta Riniker-Radich,  
Gegen Nazis, Angharad Williams  
Installation view, 2021

Othmar Farré, Marta Riniker-Radich,  
Gegen Nazis, Angharad Williams  
Installation view, 2021





Othmar Farré, untitled (Target), 2021  
Oil and acrylic on canvas  
70 x 55cm

10



Othmar Farré, untitled (Target), 2021  
Oil and acrylic on canvas  
75 x 75cm

11



Othmar Farré, Marta Riniker-Radich,  
Gegen Nazis, Angharad Williams  
Installation view, 2021





Marta Riniker-Radich, *Slow and  
Steady Wins the Race*, 2020,  
Colored pencil and pencil on paper  
42 x 59,4cm

Othmar Farré, Marta Riniker-Radich,  
Gegen Nazis, Angharad Williams  
Installation view, 2021





Gegen Nazis, untitled, 2018-2021  
Oil, acrylic on cotton  
90 x 70cm

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Othmar Farré, untitled (Target), 2021  
Oil and acrylic on canvas  
50 x 50cm

19



Othmar Farré, Marta Riniker-Radich,  
Gegen Nazis, Angharad Williams  
Installation view, 2021



Marta Riniker-Radich,  
The Conservative Treehouse, 2019  
Colored pencil and pencil on paper  
21 x 29,7cm



Angharad Williams, *Turmoils' response*, 2019  
Oil on canvas, artist frame  
120 x 160cm



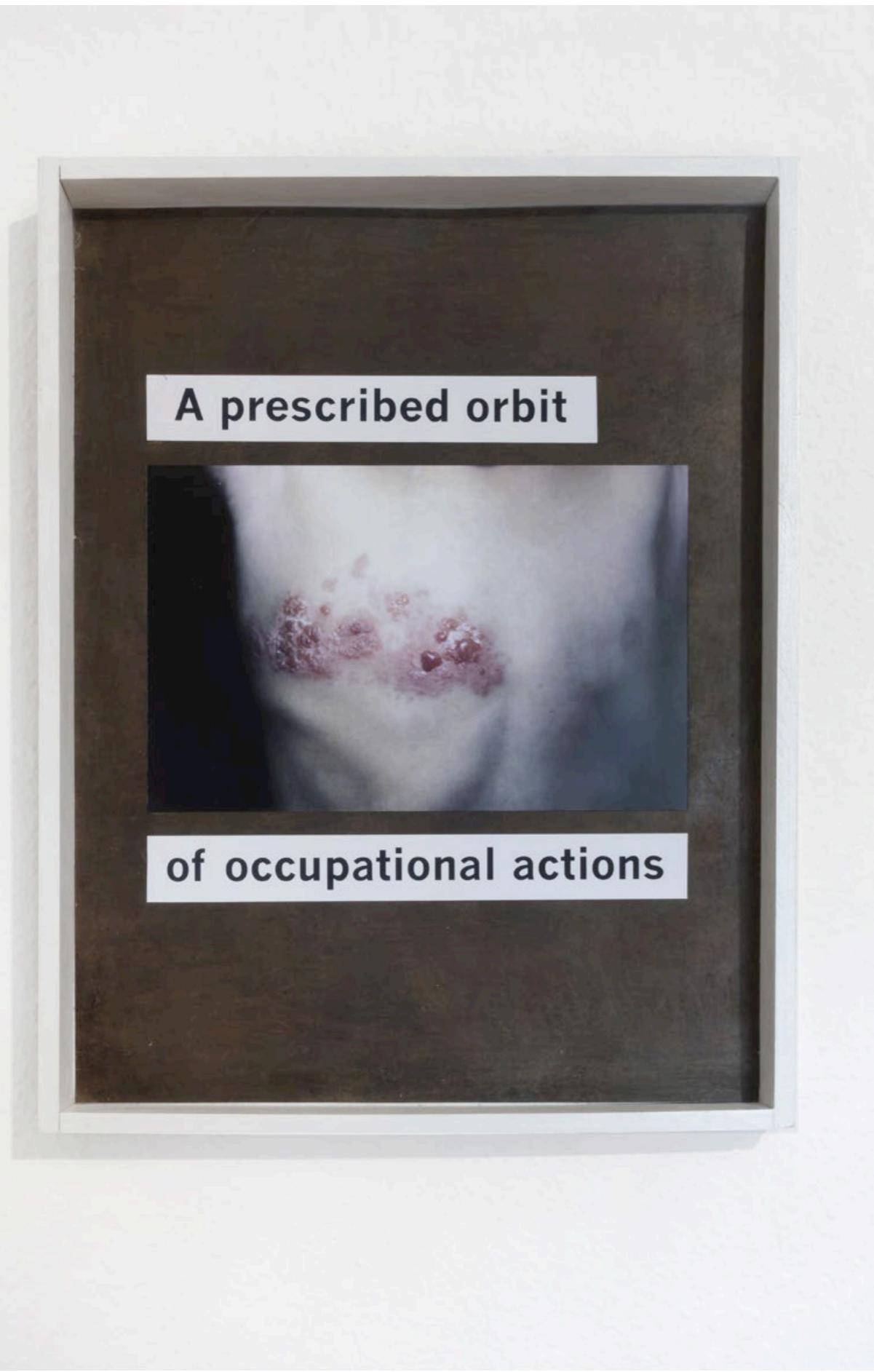
Marta Riniker-Radich, Re-engineering, 2021  
Wax crayon and oil stick on paper,  
laser print, inkjet print, plywood frame  
30 x 40cm



Marta Riniker-Radich, Re-engineering, 2021  
Wax crayon and oil stick on paper,  
laser print, inkjet print, plywood frame  
30 x 40cm



Othmar Farré, Marta Riniker-Radich,  
Gegen Nazis, Angharad Williams  
Installation view, 2021



Marta Riniker-Radich, Re-engineering, 2021  
Wax crayon and oil stick on paper,  
laser print, inkjet print, plywood frame  
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Marta Riniker-Radich, Re-engineering, 2021  
Wax crayon and oil stick on paper,  
laser print, inkjet print, plywood frame  
30 x 40cm



Othmar Farré, untitled (Target), 2020  
Oil and acrylic on canvas  
70 x 47cm

Othmar Farré (\*1985, Brig, CH, lives and works in Basel, CH)

Othmar Farré studied sculpture at the HFBK (Städelschule) in Frankfurt am Main. Exhibitions include:  
Group show, die Treppe, Basel (2021); Given Circumstances, Milieu, Bern; Zur frohen Aussicht, Ernen  
(VS); Le ciel, l'eau, les dauphins, la vierge...., Forde, Geneva (all 2019); Foundation Painting Show Glas-  
gow International, Glasgow (2018); Beyond the Real, Kunsthalle Basel (2018); As you here as we are,  
Spreez, München; All you need, Riverside, Bern (both in 2015).

Marta Riniker-Radich (\*1982 in Bern, CH, lives and works in Frankfurt am Main, D)

Marta Riniker-Radich graduated from the HEAD in Geneva in 2008. She has been the recipient of nu-  
merous grants and residencies (Manor Prize Aarau, Swiss Art Award, studio grant of the city of Gene-  
va, Landis & Gyr residency in London, Fieldwork Marfa, among others). Her work has been shown in  
numerous solo and group exhibitions, including: Istituto Svizzero, Milan; Kunsthaus Glarus; Kunsthaus  
Langenthal; Aargauer Kunsthaus; Stadtgalerie, Bern; Studioli, Rome; Galerie Francesca Pia, Zürich, Swiss  
Institute, New York; Éclair, Berlin, La Salle de Bains, Lyon; Centre d'art Contemporain, Genève.

Gegen Nazis (\* 2018 ) .

Gegen Nazis is a collaborative project that was established in 2018. Gegen Nazis is a not fixed group  
of several authors. During the joint work, the discussion about current topics around art, culture and  
politics plays a major role and informs directly the work. The jointly produced paintings reflect deve-  
lopments in art and cultural history, their hierarchical systems and symbols.

Angharad Williams (\* in Ynys Môn, Wales, UK, living in Môn, UK and Berlin, D)

Angharad Williams is an artist and writer. Recent solo exhibitions include High Horse, Kevin Space,  
Vienna (2021); Without the Scales, Schiefe Zähne, Berlin (2020); Witness, Haus Zur Liebe, Schaffhausen  
(2019); Island Mentality, Peak, London (2019); and Scarecrows, LISZT, Berlin (2018). Angharad's work has  
been included in numerous group exhibitions including: Yaby, Madrid; Fri Art, Fribourg; Jerwood Arts, Lon-  
don, Stadtgalerie Bern (all 2021) and Kunstverein Munich (2020). Performances have taken place at KW  
Institute for Contemporary Art, Berlin (2020); ICA, London (2019); and Radiophrenia, Glasgow (2017).

Othmar Farré, Marta Riniker-Radich,

Gegen Nazis, Angharad Williams

November 27th 2021 - January 15th 2022

The exhibition was kindly supported by

Pro Helvetia and Fondation Nestlé pour l'Art

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